# KINGSBOROUGH COMMUNITY COLLEGE <br> Curriculum Committee Meeting 

Thursday, November 8, 2012
2:00 P.M. - 4:00 P.M.
President's Conference Room - A226

## AGENDA

All the documents regarding the items on this agenda are posted on the KCC web site http://www.kbcc.cuny.edu/college council/currcomm

## I. Deletion of Programs

Department of Business
Deletion of Certificate in Entrepreneurial Studies
II. Changes in Degree Requirements
A. A.A. in Liberal Arts

Add: Concentration in Philosophy
B. Department of Business

1. A.A.S. in Business Administration

Delete: Concentration in Entrepreneurial Studies
2. A.A.S. in Retail Merchandising

Delete: FM 3600, Visual Merchandising
Add: FM 3200, Product Development - New course proposal. See Item III.A.
C.. Department of Communications and Performing Arts
A.S. in Theatre Arts

Delete: TAH 5900, Play Production
Add to Performance Concentration:
THA 4000, Performance Practicum 0 - 2 crs - New.course See III.B.3.
THA 4100, Production Practicum 1 - 3 crs. - New.course. See III.B.4.
Add to choice of two courses:THA 5400, Voice and Diction for the Actor - See III.B.5. Delete from choice of two courses: THA 6600, Directing: the Fundamentals

Add to Technical Production Concentration:
THA 4100, Production Practicum - Must be repeated for a total of 3 crs .
D. Department of Health, Physical Education and Recreation
A.S. in Community Health

Delete: Substance Abuse Counseling Concentration
Change: From: Health Administration Concentration
To: Health Services Administration Concentration
E. Department of Tourism and Hospitality
A.A.S. in Culinary Arts

From: BA 1100 or ES 5100
To: BA 1100 or TAH 500
From: CA 5000 or ACC 1100 or BA 1400 or BA 1200
To: CA 5000
From: CA 300 or CA 1200
To: CA 300 or CA 1200 or TAH 7300
F. $\quad$ Changes in A.A.S. Degrees to accommodate the CUNY Common Core

The following degrees have been modified to accommodate the
CUNY Common Core and are available for Curriculum Committee review on the
Curriculum Committee web page: http://www.kbcc.cuny.edu/college council/currcomm:

1. Accounting
2. Business Administration
3. Computer Information Systems
4. Culinary Arts
5. Fashion Design
6. Graphic Design and Illustration
7. Maritime Technology
8. Media Technology and Management
9. Office Administration and Technology
10. Physical Education, Recreation and Recreation Therapy
11. Physical Therapist Assistant
12. Retail Merchandising
13. Surgical Technology
14. Tourism and Hospitality
15. Website Development and Administration

## III. New Courses

A. Department of Business

1. BA 6200, Management Information Systems, 3 crs. 3 hrs .
2. FM 3200, Product Development, 3 crs. 3 hrs.

Pre-requisite: FM 3700
B. Department of Communications and Performing Arts

1. SPE 1000, Introduction to Communication, $3 \mathrm{crs} .3 \mathrm{hrs} .-\mathrm{CUNY}$ Flexible Core C
2. THA 4000, Performance Practicum, 1 cr. 6 hrs. - may repeat once

Prerequisite: Theatre Arts majors
3. THA 4100, Production Practicum, 1 cr. 3 hrs. - may be repeated twice

Prerequisite: Theatre Arts majors
4. THA 5400, Voice and Diction for the Actor, 3 crs .3 hrs

Pre-requisite: THA 5200
Pre- or Co-requisite: THA 5300
IV. New 82 Courses
A. Department of Art

ART 82XX, Survey of Latin American Art 3 crs. 3hrs.
B. Department of Communications and Performing Arts

1. SPE 82XX, Integrative Speech Seminar, 1 cr. 2 hrs Co-requisite: ESL 82XX, Accelerated Academic ESL II
2. THA 82XX, Stage Management, 3 crs .3 hrs Prerequisite: Theatre Arts majors
V. Change in Pre- or Co-requisite
A. Department of Communications and Performing Arts

MUS 2200, Music of the Twentieth Century
From: Prerequisite: MUS 3100
To: Prerequisite: MUS 3000 or MUS 3100
B. Department of Health, Physical Education and Recreation

COH 91E1, Field Experience in Community Health
From: Prerequisite: COH 1100,1200,1300 and 2000 or Department permission
To: Prerequisite: $\mathrm{COH} 1100,1200$ and 2000
Pre- or co-requisite: $\quad \mathrm{COH} 1300$

## VI. Change in Course Titles, Credits, Hours and Catalog Description

1. Department of Behavioral and Human Services

EDC 2200, Art Workshop in Education
From: 2 crs .2 hrs .
To: $\quad 3 \mathrm{crs} .3 \mathrm{hrs}$
From:
Various art media are explored to understand principles, methods, planning and classroom organization necessary to achieve curricular and behavioral objectives of programs in education. 10 hours per semester working with children in art activities. To:
Various art media are explored to understand principles, methods, planning and classroom organization necessary to achieve curricular and behavioral objectives of programs in education. Theory and history of art education as it relates to curriculum and diverse cultures. 10 hours per semester working with children in art activities

Department of Health, Physical Education and Recreation
PEC 3300
From: Swimming for Fitness
To: Advanced Swimming

## VII. Change in Academic Policy

Department of Nursing
A.A.S. in Nursing Change in Retention Policy

From:
Criteria for retention in the Nursing Program mandates that students:

1) receive no grades below a " $C$ " in any of the co-requisite courses;
2) earn a minimum a "C" grade in every required Nursing course with a clinical component;
3) students who fail a clinical nursing course achieving a grade of not less than "C-" may apply to repeat the course one time only in the semester immediately following the failure. Repeating the course is subject to space availability. The minimum grade for Clinical courses that are repeated is a "B."
4) Students must submit an "Intent to Return to Nursing Courses Form" outlining what they thought caused them to be unsuccessful and include a plan for success that demonstrates significant changes in how they will approach the course when repeated
5) A second earned grade of less than a "C" in any subsequent nursing course with a clinical component will result in dismissal from the Nursing program. Nursing students who enter Nursing 17 and Nursing 18 for the first time must complete the Nursing Program within four years from the date of entry into the core nursing courses. Any student who has not attended nursing courses for two or more consecutive semesters cannot be readmitted into the Nursing Program unless qualifying examinations have been passed in sequential order in the courses previously completed. In accordance with the retention criteria of the Nursing Department, qualifying examinations may be repeated only once.

To: Criteria for retention in the Nursing Program mandates that students:

1) Earn a minimum of a "C" grade in every required Nursing and co-requisite course.
2) Students who achieve a "C - " grade in a required clinical nursing course may apply to repeat the course one time only in the semester immediately following, subject to space availability. The minimum grade for clinical courses that are repeated is a " $B$ ". The "Intent to Return to Nursing Course" form is available on the KCC Nursing Department website under "Forms". This must be completed with a plan of success that demonstrates significant changes in how the course material will be mastered when repeated. Only one required nursing course may be repeated. 3) Students who enter NUR 1700 and 1800 MUST complete the Nursing program within four years from the date of entry into these courses. Any student who has not attended nursing courses for two or more consecutive semesters cannot be readmitted into the Nursing Program unless qualifying examinations have been passed in the required nursing courses previously completed successfully. Qualifying examinations may be repeated only once.
VIII. Course Deletions:
A. Department of Biological Sciences

BIO 2600
BIO 3200
BIO 3500
BIO 6400
B. Department of Business

ES 5100
ES 5200
ES 5500
ES 5700
IX. Pathways Courses - Previously Tabled

1. Department of Foreign Languages

YD 3000, Yiddish Literature in Translation - B. U.S. in its Diversity
2. Department of Mathematics and Computer Science MAT 1900, Statistics and Probability in Today's World - E. Scientific World
X. Pathways Courses - New Submissions

Department of Communications and Performing Arts

1. MUS 2200, Music of the Twentieth Century - C., Creative Expression
2. MUS 2400, Opera - C. Creative Expression
3. MUS 2700, Music of the World's People - A. World Cultures and Global Issues
