To: Members of the College Council
Date: May 9, 2013
From: Michael Sokolow, Secretary
Subject: Agenda for the Meeting of May 23, 2013

The College Council will meet on Thursday, May 23, 2013 in Room M-146/147 at 3:00 PM.

**Meeting I: Final meeting of the 2012-2013 College Council**

**AGENDA**

I. Approval of the minutes of the meeting held on April 4, 2013.

II. Reports
   A. President’s Report
   B. Curriculum Committee Report

   The Curriculum Committee presents the following resolutions for approval:
   
   I. Resolved, that the following Letters of Intent be approved:
      A. Department of Mathematics and Computer Science with the Department of Business
         Associate in Science (A.S.) in Business Information Systems
      B. Department of Nursing
         Associate in Applied Science (A.A.S.) in Polysomnographic Technology

   II. Resolved, that the following Deletions of Certificate Programs be approved:
      A. Department of Business
         Medical Office Assistant Certificate
      B. Department of Health, Physical Education and Recreation
         Certificate in Exercise Science and Personal Training

   III. Resolved, that the following Changes in Degree Requirements be approved:
      A. Department of Art
         A.S. in Fine Arts
         Reduce the Recommended Elective credits for four of the five Concentrations per the following:
         1. Art History – from 6 to 3 credits
2. Drawing and Painting – from 7-9 to 6-7
3. Sculpture – from 7-9 to 6-7
4. Ceramics – from 7-9 to 6-7

B. Department of Behavioral Sciences and Human Services
1. A.S. in Early Childhood Education
   Delete: EDC 2000, Foundations of Education
   PSY 3200, Human Growth and Development
   Add: EDC 200, Social Foundations of Education
   PSY 3000, Child and Adolescent Development

2. A.S. in Education Studies
   Delete: EDC 2000, Foundations of Education
   PSY 3200, Human Growth and Development
   Add: EDC 200, Social Foundations of Education
   PSY 3000, Child and Adolescent Development

C. Department of Biological Sciences
   A.S. in Biology
   Delete: All current concentrations
   Add: General Biology Option
   Add: Allied Health Option

D. Department of Business
1. A.A.S. in Accounting
   Delete: Tax Concentration

2. A.A.S. in Fashion Design
   Delete: RM 3100, Elements of Retail Management
   RM 3600, Visual Merchandising and Display
   Add: FD 2000, Flat Patternmaking
   FD 2500, Advanced CAD for Fashion Design
   [New proposals. See Item IV.B.]

3. A.A.S. in Office Administration and Technology
   For Requirements for the Major:
   Delete: TEC 1100, Elementary Keyboarding, 2 credits
   TEC 1200 Intermediate Keyboarding, 2 credits
   TEC 1300 Advanced Keyboarding, 2 credits
   Add: Students with typing skills may be exempt from elementary
   and/or intermediate courses upon consultation with the
   Department Advisor. Depending on their keyboarding skills,
   students must take one of these three keyboarding course
   sequences:
   • Students with no (or minimal) keyboarding skills must take
     TEC 1100, 1200 and 1300 (6 credits)
   • Students with moderate keyboarding skills, with department
     approval, must take TEC 4100 and 1300 (6 credits)
• Students with advanced keyboarding skills, with department approval, must take TEC 4200 (4 credits)

For Concentrations:
Delete: TEC 2500 or BA 6000 or CP 1100 (Already added for all majors)

E. Department of Communications and Performing Arts
   1. A.A.S. in Media Technology and Management
      Add MCB 82xx to list of Program Electives among the Requirements for the Major
   2. A.S. in Theatre Arts
      Add THA 82xx, 92xx, FD 1100 and 1400 to list of Program Electives
      Add FD 1400 to the Technical Production Concentration

F. Liberal Arts Program
   A.A. in Liberal Arts – Change in Title of concentration
   From: Women’s Studies
   To: Women’s and Gender Studies

G. Department of Math and Computer Science
   A.A.S in Computer Information Systems
   Change requirement of “ACC 1100” to read “ACC 1100 or BA 1100 or BA 1200”

H. Department of Nursing
   1. A.A.S. in Nursing
      Criteria for Retention in the A.A.S. in Nursing
      Add to the current criteria:
      Students must achieve a grade of B in order to pass NUR 1700,
      Students in the clinical component can only appeal the retention criteria one time.
      Students in the clinical component can only withdraw once and must be passing in order to do so.
   2. A.A.S. in Emergency Medical Services-Paramedic
      a. Waiver of 30-credit advanced standing/transfer limit and 30-credit residency requirement. (Advanced standing increased to 36 credits; residency reduced to 24.)
      b. Change math requirement to read "Any math course."
      c. Add "Note: Majors must complete pre-clinical courses before beginning clinical."
I. Department of Physical Sciences  
A.S. in Engineering Science  
Deletion of HE 14

J. Department of Tourism and Hospitality  
A.A.S. in Tourism and Hospitality  
Add:  Concentration in Food and Beverage Management  
TAH 7100, Introduction to Professional Food Service  
CA 5000, Food and Beverage Cost Control  
CA 6000, Beverage Management

IV. Resolved, that the following New Courses be approved:  
A. Department of Behavioral Sciences and Human Services  
ANT 3800, Human Rights, 3 crs., 3 hrs  
Prerequisite: One (1) of the following: ANT 3700, SOC 3100,  
POL 5000, 5900, 6300, 6500 or PHI 7900

B. Department of Business  
1. FD 2000, Flat Patternmaking, 3 crs. 3 hrs.  
   Pre or Co-requisite: FD 2100

2. FD 2500, Advanced CAD for Fashion Design, 3 crs. 3 hrs  
   Pre-requisites: BA 6000, FD 2100 and FD 1300  
   Pre or Co-requisite: FD 2200

V. Resolved, that the following Courses be approved for Pathways:  
A. Department of Behavioral Sciences and Human Services  
1. ANT 3800, Human Rights – Flexible Core A
2. PSY 3000, Child and Adolescent Development – Flexible Core D

B. Department of English  
1. ENG 1200, Freshman English I – Required Core
2. ENG 2400, Freshman English II – Required Core

VI. Resolved, that the following previously tabled Pathways Courses now be approved or, where appropriate, approved for a Different Core Category:  
A. Department of Communications and Performing Arts  
   MCM 3000, Mass Media – Core B to D

B. Department of Foreign Languages  
1. HEB 3000, Hebrew Literature in Translation I – Core D to C
2. HEB 3100, Hebrew Literature in Translation II – Core D to C

C. Department of History, Philosophy and Political Science  
1. PHI 7300, Logic: Theories of Argumentation – Core E

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2. PHI 7600, Ethics & Morality in the Health Professions – Core E
3. HIS 1700, U.S. History in a Global Context, Colonial Period through Civil War – A to B
4. HIS 1800, U. S. History in a Global Context: Reconstruction to the Present – A to B

The Curriculum Committee presents the following informational items:

VII. The following New 82 Courses were approved:

A. Department of Communications and Performing Arts
   MCB 82xx, Producing for a Television Series, 3 crs., 3 hrs
   Prerequisites: MCB 4800 and either MCB 5000 or 5100

B. Department of History, Philosophy and Political Science
   PHI 82XX, Environmental Ethics, 3 crs., 3 hrs.

VIII. The following Changes in Pre- or Co-requisite were approved:

A. Department of Art
   ART 4600, Photoshop as a Design Tool
   From: Prerequisite: ART 4500 and ART 5500
   To: Prerequisite: ART 5500

B. Department of Behavioral Sciences and Human Services
   1. EDC 90A4: Seminar and Practicum in Teacher Development
      From: Prerequisites: EDC 2100 or EDC 3100 with passing grade of “C” or better; overall GPA of 2.75 or better; PSY 3200; and passing scores on the CUNY Reading and Writing exams.
      Corequisite: EDC 2200
      To: Prerequisite: ENG 1200, Passing score on CUNY Compass or Completion of Developmental Math.
      EDC 2100 or 3100 with a minimum grade of “C”, and minimum G.P.A. of 2.75
      Pre or corequisite: PSY 3200 or 3000
      Corequisite: EDC 2200
   2. PSY 2400, Psychological Disorders in Young Children
      From: Prerequisite: PSY 3200
      To: Prerequisite: PSY 3200 or 3000

C. Department of Business
   1. FD 1100, Fashion Sketching for Fashion Designers
      From: Only open to Fashion Design and Fashion Merchandising majors.
      To: Only open to Fashion Design, Fashion Merchandising and Theatre Arts majors

2. FD 1400, Garment Construction
   From: Only open to Fashion Design and Fashion Merchandising majors.
   To: Only open to Fashion Design, Fashion Merchandising and Theatre Arts majors

D. Department of Communications and Performing Arts
   1. MCB 4000, Recording Studio Operations
      From: Prerequisite: MCB 3900
      To: None

2. THA 5100, Play Analysis
   From: Prerequisite: None
   To: Prerequisite: Passing scores on the CUNY Reading and Writing Exams

3. THA 5800, Musical Theatre Performance
   From: Prerequisite: None
To: Prerequisite: THA 5200

E. Department of Nursing
1. EMS 100, Emergency Technician Basic
   From: Prerequisite: ENG 1200 and BIO 1100
   To: Prerequisite: None
2. EMS 210, Paramedic I
   From: Prerequisite: EMS 100 and 101
   Co-requisite: EMS 211
   To: Prerequisite: EMS 101, BIO 1200, ENG 2400, PSY 1100, and any 3-credit math course
   Co-requisite: None
3. EMS 211, Paramedic Clinical I
   From: Co-requisite: EMS 210
   To: Prerequisite: EMS 210
4. EMS 220, Paramedic II
   From: Co-requisite: EMS 221
   To: Co-requisite: None
5. EMS 221, Paramedic Clinical II
   From: Co-requisite: EMS 220
   To: Prerequisite: EMS 220
6. EMS 230, Paramedic III
   From: Co-requisite: EMS 231
   To: Co-requisite: None
7. EMS 231, Paramedic Clinical III
   From: Co-requisite: EMS 230
   To: Prerequisite: EMS 230
8. EMS 240, Paramedic IV
   From: Co-requisite: EMS 241
   To: Co-requisite: None
9. EMS 241, Paramedic Clinical IV
   From: Co-requisite: EMS 240
   To: Prerequisite: EMS 240

IX. The following Changes in Course Titles, Credits, Hours and Catalog Description were approved:
A. Department of Art
   ART 4700
   From: American Art
   To: History of American Art

B. Department of Behavioral and Human Services
1. EDC 2200, Art Workshop in Education
   From: 2 crs. 2 hrs.
   To: 3 crs. 3 hrs
   From: Various art media are explored to understand principles, methods, planning and classroom organization necessary to achieve curricular and behavioral objectives of programs in education. 10 hours per semester working with children in art activities.
   To: Various art media are explored to understand principles, methods, planning and classroom organization necessary to achieve curricular and behavioral objectives of programs in education. Theory and history of art education as it relates to curriculum and diverse cultures. 10 hours per semester working with children in art activities.

2. PSY 3200, Human Growth and Development
   ADD: Not open to students who have completed PSY 3000

3. PSY 3000
   From: The Psychology of Child and Adolescent Development
   To: Child and Adolescent Development
   ADD: Not open to students who have completed PSY 3200
C. Department of Communications and Performing Arts

1. MCB 4000
   From: 3 credits / 5 hours
   To: 3 credits / 3 hours

   From: Audio Production and Editing
   Radio Studio operations (MCB 03900) introduces the student to basic recording and editing techniques in the audio studio environment. In this advanced course, the student will learn remote audio recording and editing and apply advanced techniques in audio studio operations to create projects.

   To: Introduction to Protools
   The essential Protools principles from initial setup to final mix in both music and post scenarios offering hands-on practical experience on the most widely used audio production software in the industry. The course examines recording, editing and mixing covering a multitude of new functions and feature enhancements including introduction to Clip Gain, AudioSuite functionality, Real Time plugins and MIDI providing students with the foundation to explore career tracks in music, television, and motion picture sound editing and mixing.

2. THA 4600
   From: Training the Performing Voice
   Introduction to basics of vocal technique, consideration of performance experience, culminating in the performance of a song or monologue in a student recital.

   To: Training the Musical Theatre Voice
   Introduction to the basics of vocal and singing technique for the musical theatre. The fundamentals of breathing, posture, resonance, vocal placement and navigating through vocal registers. The application of vocal techniques to works from the musical theatre canon culminating in the performance of selected repertoire.

3. THA 5500, Stagecraft
   From: 3 credits / 4 hours
   To: 3 credits / 3 hours

4. THA 5600, Basic Lighting
   From: 3 credits / 4 hours
   To: 3 credits / 3 hours

5. Voice and Diction for the Actor
   From: THA 5400
   To: THA 4400

D. Department of English

1. Intensive Reading
   From: ENG 92SW
   To: ENG 88A6

   2. ENG 2400, Freshman English II
      From: 3 crs. 3 hrs.
      To: 3 crs. 4 hrs.

E. Department of Health, Physical Education and Recreation

PEC 3300
   From: Swimming for Fitness
   To: Advanced Swimming

F. Department of Mathematics and Computer Science

1. Mathematics and Quantitative Reasoning
   From: MAT 400
C. Legislative Committee Report

1. The Legislative Committee will announce the results of the campus elections held from May 6-May 22, 2013.

2. The President’s nominee for Retiree Council Member 2013-2015 will be presented to the Council, which will vote on confirmation.

III. New Business

Meeting II: First meeting of the 2013-2014 College Council

A. The Council will elect two faculty or staff members and three student members to the Committee on Committees.

B. The Committee on Committees will meet to (a) select officers, and (b) to confirm the standing committee assignments for new Council members.

C. The membership of the individual standing committees will be announced, and the committees will meet briefly to elect officers for the 2013-2014 academic year.