

FM 35 Textiles and Non-Textiles Analysis (3 credits/3 hours)

A. BULLETIN DESCRIPTION

The course familiarizes students with fashion fabrics, including their identification, characteristics, merits, limitations, care; and with the product development, from research to product distribution, of non-textiles products.

B. OBJECTIVES/OUTCOMES

1. Students will be exposed to an overview and specific knowledge needed in the textile and non-textile fields.
2. Be able to explore textile fields as a career choice.
3. Be able to understand how to analyze customer needs and wants, and how to aid the customer in making wise choices.
4. Understand the textile industry and how it differs from the non-textile industry.

C. RESOURCES

Fabric Science 10th Edition, by Pizzuto, Fairchild Publications
ISBN: 978-1-60901-380-6 and corresponding 10th edition swatch kit .

D. METHODS OF INSTRUCTION

- Classroom lecture and discussions 2 x per week.
- Hybrid assignments weekly details on page 2.

E. METHOD OF EVALUATION

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| 1. Examinations (Two) | 30% |
| 2. Swatch book | 30% |
| 3. Weekly discussion board | 10% |
| • Attendance in class and participation online | 10% |
| • Final Exam | 20% |

F. NOTES:

- 3 absences limit. 2 lateness = 1 absence
- Excessive absence may result in penalty grade.
- No make-up exams
- Academic Dishonesty: You are expected to do your own work. If you cheat or copy someone else's work (or allow yours to be copied) you will be graded with ZERO or course failure. (KCC's plagiarism policy is at www.kingsborough.edu.)
- Civility and respect for others is essential in an academic environment. Any acts of harassment and/or discrimination based on race, gender, age, sexual orientation, religion, or ability will not be tolerated.
- Electronics: Your cell phone MUST be silent during class (and turned OFF during exams)! No texting! Any laptop/netbooks MUST BE USED solely for note-taking.
- All electronics must be silent and turned OFF during class!

G. TOPICAL OUTLINE

1. Textile Industry
2. Fiber Characteristics
3. Natural and Manufactured Fibers
4. Yarn & Sewing Threads
5. Woven Fabric
6. Knitted Fabric
7. Textile Dying
8. Textile Printing
9. Textile Finishes
10. Non-textile merchandise

I. COURSE TRANSFERABILITY:

Fashion Institute of Technology
Laboratory Institute of Merchandising

Please note: This class is a hybrid, we meet 2 times per week and students must complete two weekly assignments that are related to the weekly topics. Students must log on Bb 3 times a week and check announcements, &Kingsborough email, regularly.

Online assignments

1. Weekly discussion board questions: are due to be posted by **Thursdays at 11:59 pm**

2. Swatches to be recorded in the Fairchild Swatch book (Due to be handed in completely filled out, prior to the end semester on **Sundays at 11:59 pm.**

Academic Integrity: You will be required to sign this statement in Blackboard.

I affirm that I am the student who enrolled in this course. Furthermore, I affirm that I understand and agree to follow the regulations regarding academic honesty as described in the [CUNY Policy on Academic Integrity](#) and Standards of Conduct Student Conduct Code that governs student rights and responsibilities. Failure to abide by the regulations may result in disciplinary action up to expulsion from the college.

Week	Topics	Chapter	Discussion Board	Swatch Assignment
1	Introduction and overview of the class			
2	Textile Industry Fiber characteristics	1 2		
3	Natural and Manufactured	3		
4	Yarn and Sewing Threads	4		
5	Test #1(Chapters 1-4)			
6	Spring Break No Assignments Enjoy!			
7	Woven Fabrics	5		
8	Knitted Fabrics	6		
9	Textile Dyeing Textile Printing	8 9		
10	Textile Finishes	10		
11	Test#2 (Chapters 5,6,8,9 and 10)			
12	Product Development		Class Notes	
13	Product Development		Class Notes	
14	June 3 rd last day of classes Review Final exams			

Completing textile swatch book:

Note: all swatches need to be in your books and the voice over information listened to by Sundays at 11:59, they are available in the swatches folder in the course Bb site and a new batch will be unveiled each week

Students are required to log on to Bb weekly, there are there things that need to be completed weekly. Swatches are organized in batches of 12 and you need to complete recording the information each week beginning week 3 and be completed by week 13, the assignment due date. Books handed in late will be marked down; you will be provided with a rubric, explaining this.

As a teacher I plan to respond to your Bb postings, each week. If there are any unforeseen circumstances that prevent this I will post and announcement and send an email to your Kingsborough email address. I log on Bb many times each week and you can always email the instructor. Please identify your name course number and section .

The major assignment for the course is to complete the swatch book and the corresponding discussion board weekly assignments. As well as a the weekly

Tests:

All tests and the final will be taken on line.