

ARTICULATION AGREEMENT

KINGSBOROUGH COMMUNITY COLLEGE AND LEHMAN COLLEGE OF THE CITY UNIVERSITY OF NEW YORK

A. SENDING AND RECEIVING INSTITUTIONS

Sending College: **Kingsborough Community College (CUNY)**

Department: Communications and Performing Arts

Program: Theatre Arts

Degree: Theatre Arts, AS

Receiving College: **Lehman College of the City University of New York**

Department: Journalism, Communication, and Theatre

Program: Theatre

Degree: Theatre, BA

B. ADMISSION AND GRADUATION REQUIREMENTS FOR SENIOR COLLEGE PROGRAM (e.g., minimum GPA, audition/portfolio):

Kingsborough Community College graduates with the Associate Degree in Theatre Arts will receive 60 credits toward the Bachelor of Arts, Theatre at Lehman College.

Associate of Science Degree Graduates of CUNY Colleges are exempt from all Required Core, Flexible Core, and Foreign Language Component of the General Education requirements. To earn a Bachelor's Degree at Lehman College, CUNY Associate Degree graduates need to:

- complete at minimum 50% of the courses required for the major and minor (if applicable) in residence
- two upper-level LEH interdisciplinary courses chosen under advisement
- two writing intensive courses (may be satisfied as part of LEH requirement)
- elective courses, if needed.
- 90 liberal arts credits are required for the BA

Determination of the 90 Liberal Arts credits required for the baccalaureate degree in accordance with New York State Education Department requirements will be made by Lehman College.

Total transfer credits granted toward the baccalaureate degree: 60

Total additional credits required at the senior college to complete baccalaureate degree: 60

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C. COURSE TO COURSE EQUIVALENCIES AND TRANSFER CREDIT AWARDED

| <u>General Education</u> | | | | |
|---|-----------------|---|---------|-----------------|
| Course | Credits Awarded | | | |
| REQUIRED CORE: I. A. English Composition I, II | 6 | | | |
| REQUIRED CORE: I. B. Mathematical and Quantitative Reasoning | 3 | | | |
| REQUIRED CORE: I. C. Life and Physical Sciences | 3 | | | |
| FLEXIBLE CORE: II. A. World Cultures and Global Issues | 3 | | | |
| FLEXIBLE CORE: II. B. U.S. Experience in Its Diversity | 3 | | | |
| FLEXIBLE CORE: II. C. Creative Expression | 3 | | | |
| FLEXIBLE CORE: II. D. Individual and Society | 3 | | | |
| FLEXIBLE CORE: II. E. Scientific World (Select one course from II.E) | 3 | | | |
| FLEXIBLE CORE: II. A, B, C, D or E. (Select one additional course) Recommended: TH-111 | 3 | | | |
| Subtotal | | | | 30 |
| <u>Requirements for the Major</u> | | | | |
| Kingsborough Community College | | Lehman College | | |
| Course Number & Title | Credits | Course Number & Title | Credits | Credits Awarded |
| THA 5000 Introduction to Theatre Arts | 3 | THE 241 Art of the Theatre | 3 | 3 |
| THA 5100 Play Analysis | 3 | THE 211 Play Analysis | 3 | 3 |
| THA 5200 Acting I: Beginning Acting | 3 | THE 208 Acting I | 3 | 3 |
| THA 5500 Stage Craft | 3 | THE 235 Stagecraft | 3 | 3 |
| THA 6800 History of Theatre | 3 | THE 326 History of Theatre I | 3 | 3 |
| Choose two courses from the following: | | | | |
| THA 4300 Playwriting | 3 | THE 308 Playwriting | 3 | 3 |
| THA 4400 Voice and Diction for the Actor | 3 | THE 205 Voice & Diction for Stage | 2 | 3 |
| THA 4600 Training the Performance Voice | 3 | THE 232 Voice & Speech for Actor | 3 | 3 |
| THA 4700 Stage Management | 3 | THE 204 Theatre Wksp: Stage Mgt. | 1 | 3 |
| THA 5300 Acting II: Scene Study | 3 | THE 331 Acting II | 3 | 3 |
| THA 5600 Basic Lighting | 3 | THE 338 Lighting Design | 3 | 3 |
| THA 5800 Musical Theatre Performance | 3 | THE 248 Acting for Musical Theatre | 3 | 3 |
| THA 6000 Introduction to Costume and Makeup | 3 | THE 337 Costume Design | 3 | 3 |
| THA 6300 Basic Sound Technology | 3 | THE 203 Thtr Wksp: Light/Sound | 3 | 3 |
| THA 6500 Scene Design | 3 | THE 336 Scene Design | 3 | 3 |
| THA 6700 History of American Music Theatre | 3 | THE 328 History of Musical Theatre | 3 | 3 |
| THA 81XX Independent Study | 1-3 | THE 488 Independent Study | 1-3 | 1-3 |
| Choose one from the following concentrations: | | | | |
| Performance Concentration: | | | | |
| THA 4000 Performance Practicum OR THA 4100 Production Practicum (1 credit courses must be repeated for 3 credits. Must earn at least 1 credit of THA 4100) | 3 | THE 200 Theater Workshop: Acting Directing OR THE 201 Theater Workshop: Scenery/Properties/THE 202 Theater Workshop: Costume | 3 | 3 |
| Select from two of the following courses: | | | | |
| THA 4400 Voice and Diction for the Actor | 3 | THE 205 Voice and Diction for the Stage | 2 | 3 |

| | | | | |
|--|-----------|---|-------------|-----------|
| THA 4600 Training the Performing Voice | 3 | THE 232 Voice and Speech for the Actor | 3 | 3 |
| THA 5300 Acting II: Scene Study | 3 | THE 331 Acting II | 3 | 3 |
| THA 5800 Musical Theatre Performance | 3 | THE 248 Acting for Musical Theatre | 3 | 3 |
| Technical Production Concentration: | | | | |
| THA 4100 Production Practicum (1 credit courses must be repeated 3 times.) | 3 | THE 201 Theater Workshop: Scenery/Properties AND THE 202 Theater Workshop: Costume AND THE 203 Theater Workshop: Lighting/Sound | 1 1 1 | 3 |
| Select from two of the following courses: | | | | |
| THA 4700 Stage Management | 3 | THE 204 Theatre Wksp: Stage Mgt. | 1 | 3 |
| THA 5600 Basic Lighting | 3 | THE 338 Lighting Design | 3 | 3 |
| THA 6000 Costume Design | 3 | THE 337 Costume Design | 3 | 3 |
| THA 6300 Basic Sound Technology | 3 | THE 300 Adv. Theatre Workshop | 3 | 3 |
| THA 6500 Scene Design | 3 | THE 336 Scene Design | 3 | 3 |
| FD 1400 Garment Construction | 3 | THE 427 Advanced Costume Design | 3 | 3 |
| Subtotal | 30 | | 31 | 30 |
| | | | | |
| Total | 60 | Total | 60 | 60 |
| | | | | |

D. COURSES REMAINING FOR BACCALAUREATE DEGREE

| Major | <i>Credits</i> |
|--|----------------|
| <i>Students are required to consult with department Advisors for guidance and approval of course selection. The required courses are distributed as follows:</i> | |
| Choose 1 out of 5 not previously completed: | |
| THE 200 Theatre Wkshop: Acting | 1 |
| THE 201 Theatre Wkshop: Scenic | 1 |
| THE 202 Theatre Wkshop: Costume | 1 |
| THE 203 Theatre Wkshop: Light/Sd | 1 |
| THE 204 Theatre Wkshop: Stage Mgt | 1 |
| THE 308 Playwriting | 3 |
| THE 327 Theatre History II | 3 |
| THE 348 Performing Arts Management | 3 |
| THE 370/448 Theatre Internship/Advanced Performing Art Management | 3 |
| Major Elective Credits at the 300 or 400 level. | 8 |
| Subtotal | 21 |

| | |
|--|-----------|
| College Option Courses | |
| All students must complete two interdisciplinary courses from the following choices: | |
| LEH 351 Studies in Science and Applied Perspectives | 3 |
| LEH 352 Studies in Literature | 3 |
| LEH 354 Historical Studies | 3 |
| LEH 355 Studies in Phil, Theory, and Abstract Thinking | 3 |
| Subtotal | 6 |
| Writing Intensive Course Requirements | |
| Kingsborough Community College students will be required to complete two writing intensive course. Individual sections of courses may be designated as writing intensive, and students may complete this requirement by taking such courses. | |
| Free Electives | 26 |
| <i>Students may utilize these course credits to take additional courses in their major, pursue a minor, or complete courses of interest to them. Students must complete 90 credits of Liberal Arts to earn the BA degree.</i> | |
| TOTAL: | 60 |

E. Articulation Agreement Follow-Up Procedures

1. Procedures for reviewing, up-dating, modifying or terminating agreement:

This agreement will be reviewed annually by department chairs at both Kingsborough Community College and Lehman College and all relevant changes will be made as an amendment to this agreement. This agreement may be terminated at any time by either party.

2. Procedures for evaluating agreement, e.g., tracking the number of students who transfer under the articulation agreement and their success:

Lehman will inform Kingsborough Community College about the academic progress of transfer students.

3. Sending and receiving college procedures for publicizing agreement, e.g., college catalogs, transfer Advisors, Websites, etc.:

Notice of articulation will be placed in the respective catalogues, recruiting brochures, and websites.

Respective transfer and academic advisors will be informed and provided with copies of this agreement.

The Lehman College Enrollment Management division will attend recruiting events on-campus at Kingsborough Community College regularly.

F. Additional Information

Effective Date: _____

Dr. Reza Fakhari
Associate Provost & Vice-President for
Academic Affairs
Kingsborough Community College (CUNY)

Dr. Anny Morrobel-Sosa
Provost & Senior Vice President for Academic
Affairs
Lehman College (CUNY)

Dr. Gloria Nicosia
Chair
Department of Communications and
Performing Arts

Dr. Patricio Lerzundi
Chair
Department of Journalism, Communication
and Theatre